

# АНГЛИЙСКИЕ НАРОДНЫЕ ПЕСНИ

## КУЛИК

Русский текст И. ЕМЕЛЬЯНОВОЙ

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

нар

Andante mesto

mf

mf

p

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf) and piano (p).

p

Пла - чет ку - лик в ве - чер - ний

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains three sharps and the time signature is 3/4. The vocal line begins with a half note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a steady harmonic support. Dynamics include piano (p).

час, ду - шу мне бе - ре - дя. Вот и по -

p

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. Dynamics include piano (p).

.след . ний луч по - гас под зяб - ким по - то - ком дож -

*cresc.* *f* *dim.* *mf*

-дья. Ме - сяц из мглы сы -

*pp* *p*

*ped.* \*

-рой воз - ник, о - све - тил

8

тон - кий дрок. Спой о люб - ви мне песнь, ку -

*pp*

...лик, я, как и ты, о - ди - нок.

*p* *ppp*

*Ped.* \*

Плачет кулик в вечерний час,  
 Душу мне бередя.  
 Вот и последний луч погас  
 Под зябким потоком дождя.

Месяц из мглы сырой возник,  
 Осветил тонкий дрок.  
 Спой о любви мне песнь, кулик,  
 Я, как и ты, одинок.